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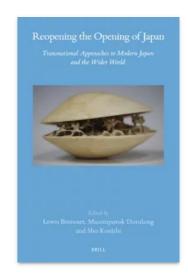
Reopening the Opening of Japan

Transnational Approaches to Modern Japan and the Wider World

Editors: Lewis Bremner, Manimporok Dotulong, and Sho Konishi

The 'Opening of Japan' has been central to the retelling of Japan's modern history. *Reopening the Opening of Japan* fundamentally reconsiders what that historical moment entailed. What did intensified connections between Japan and the world mean both inside and outside of the country, and what does this tell us about Japan's historical significance on a global scale? The chapters excavate a rich array of surprising cross-border connections, from the global trade in mummified mermaids to the Japanese-Russian intellectual links underpinning the work of Akira Kurosawa.

Re-thinking connectivity through non-state transnational perspectives, the book guides readers to new ways of doing and writing history. Contributors are: Lewis Bremner, Natalia Doan, Manimporok Dotulong, Maki Fukuoka, Eiko Honda, Sho Konishi, Mateja Kovacic, Joel Littler, Chinami Oka, Yu Sakai, Olga Solovieva, and Warren Stanislaus.



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Readership

Students of and specialists in Japanese history, global and transnational history.

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